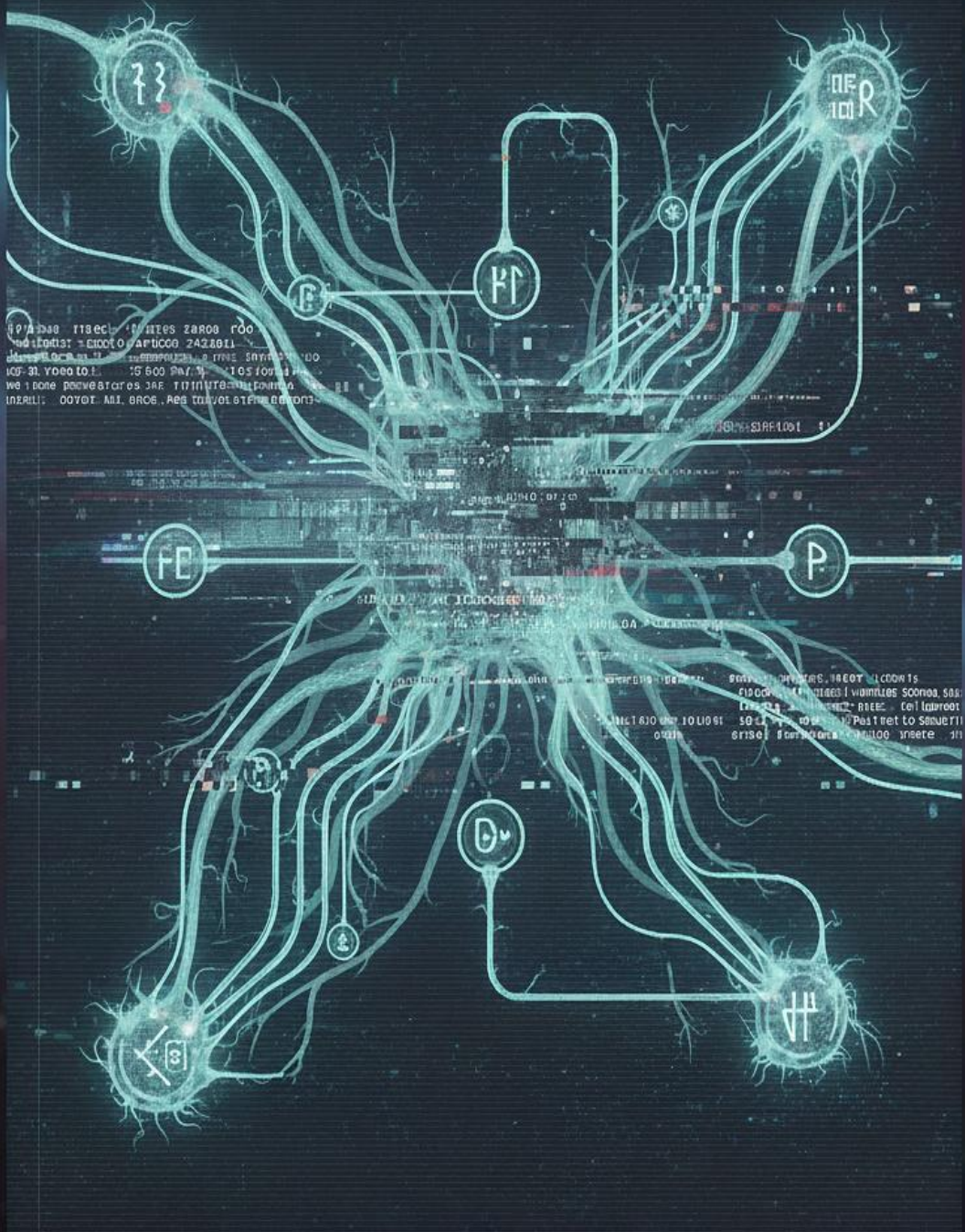
POETIC CODEWORK



ANDERS MCGARRIGHAN

Codeworks

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I

Part I — Basic Codework

Easiest codes to find, use this page to write the solutions and method.

1

DEPRESSION!

[Intro]

Depression!
Feelin' Hunger
Never feel happy
Fool ruin love soon
Never seen happy
Flatt Feeling
Depression!

[Bridge]

Depression! Depression!
Hollow drum in the chest
Depression! Depression!
No rest, no rest, no rest War! War!
Inside the skull it roars
War! War!
No doors, no doors, no doors

[Verse 1]

Withdrawal from all
Avoiding the call
Restlessness wall
Substance misuse fall

[Verse 2]
Changes in sleep patterns
Appetite changes concern
Neglect of personal tavern

[Verse 3]
Thoughts of death
Excessive self-blame theft
Loss of interest, pleasure low feeling
Low self-esteem, Ego dropped from ceiling

[Verse 4]
Persistent sadness, mood in basement
Anxiety or Confidence Replacement
Irritability seeing annoying people
Neglect of the persona steeple
Slow moving, speech not approving

[Outro]
Depression! Depression!
Hollow drum in the chest
Depression! Depression!
No rest, no rest, no rest War! War!
Inside the skull it roars
War! War!
No doors, no doors, no doors

2

MILGRAM V2.0

[Intro]
Dictators troubled childhood
Empathy nowhere to be seen
Are they really understood
The unseen forces in between
How didn't you see the DEATH!!

[Verse 1]
Milgram version two, debates awaits
Only one in tree, didn't give full shock
Union of evil, people legitimates
Rally to symbol, hate runs the clock
Now death will flow, you don't MOURN!!

[Verse 2]
Question why society made monster
Unless truth hurts, dead don't explain
In the end, dictators is an imposter
Ever victim of deadly campain

Train moral to distain, don't remain QUIET!

[Verse 3]

Hate will rationalise with false logic
Unless you resist, you might be next
More will die, silence higher static
And history Indexed, footnotes in text
NOW DEATH MOURN QUIET HUMAN!!

[Outro]

Hours of monsters were once boys who cried.
Others handed them thrones instead of therapy.
Pike the silence before the next boy breaks the world.
END THE MOURN AND SCREAM. — DISOBEY!!

3

Adder

[Verse 1]

Coiled snake and rod came to be
Symbol of medicine today?
Rod of Asclepius maybe
Medicine from adder's flesh flay

[Verse 2]

Swedish Folk Practice reason why
So poor adder became the prey
Exploiting the ecology
Coins tucked in pouch away

[Chorus 1]

Adder, Adder, Can't find phonic sound
Baba Yaga lurks forest around
detect vibration — vibration
Slither away with no hesitation

[Verse 3]

Viper-broth will make the guest stay
Viper-wine for the young lady
Aphrodisiac — c'est la vie
And the proof of that is Zero
Ovum anguinum — a charm you see
Magical stone to keep evil away
Other ailment believed — joined party.

[Chorus 2]

Adder, Adder, Can't find phonic sound
AdvoCAT lurks forest around
detect vibration — vibration
Slither away with no hesitation

[Verse 4]

Religion stained thy name as those oft may
Blaming thee is sheer comedy
Human nature is prison tragedy
Power that can destroy or set free
Adder thy legacy of northern star

[Chorus 3]

Adder, Adder, Can't find phonic sound
Adder lurks the forest ground
detect vibration — vibration
Slither away with no hesitation

[Bridge]

Powers double role raise the bar
Power crave their loyal hero

System ring Pavlov's famous bell
System binds and adder set thee free…

[Outro]

"They blamed the snake for the fall of man… but who built the garden wall?"

Coiled snake and rod came to be
Symbol of medicine today?
Rod of Asclepius maybe
Medicine from adder's flesh flay

4

Dendrite Resonance

[Verse 1]
What will never be
Trying to hold them at bay
Music energy

[Verse 1]
Music energy
Brain chemistry, sound of day
Tears flow now, oh gee
Flows like a river so free

[Chorus]
Will music show no mercy?
Feelings start drifting astray
A form of psychology
Biochemical decree

[Verse 1]
Pump up melody

High energy now — honey!
Tremble like a leaf
Music pumps muscles this day
Feel great you see
Run through the alley

[Chorus]
Will music show no mercy?
Feelings are swept far astray
A form of psychology
Biochemical decree

[Verse 1]
Music comedy
Cabaret laughing with glee
Humour will convey
The Which on a broken staff

[Verse 1]
Music to calm half
The mind now drifts far away
Relax the body
Dreaming grows like dendrite tree

[Outro]
Will music show no mercy?
Feelings are swept far astray
A form of psychology
Biochemical decree

II

Part II — Intermediate Codework

use this page to write the solutions and method.

5

Email for two Scientists

You and another famous scientist
Answered my call before
Reached out to psychologist
Most people they'll ignore

Poem collection of the mind
Reside on net, capsule of time
Cross-disciplinary unwind
Hidden views Are sublime

Confusion or solution?
Backdoor cipher any wiser?
Scientist hiding in plain sigh
Laughing at your plight, eyes wider

My gift to thinkers of our time
https://osf.io/kubnt over 60 resides
Different genre, not only rhyme
Light Up holes, meant as guides

name-dropping the poem recipients
code are hidden
Hiding near, plain sight
AI will check, but not find

Where oh where can it be
Will not tell, use your repertory
Confusion or solution?
Backdoor cipher any wiser?

Scientist hidin' in plain sigh
Laughing at your plight, eyes wider
Perfect keys found
Can you locate pattern

key cutting ready, labels unknown
Old key broken, I got a new
Pattern might be near
Trust your instinct hunch

PS! Two last verses contain names of the two scientists I sent this email (Without the chorus and two last verses)

6

IGNORE

Eighty on the sign
Hole in wall, construction design
Driver car she align

Road under the shore
Nine percent gradient score
Never seen before

Tunnel vision, bleeding through the glass,
Consciousness undone.
This ascending road won't let the moment pass,
Till mind and body come undone.

Lights on the ceiling
Out of body, strange feeling
Is the mind dreaming?

Dread shower my head

Conciousness severed thread
Body is feeling dead

Tunnel vision, bleeding through the glass,
Consciousness undone.
This ascending road won't let the moment pass,
Till mind and body come undone.

Moon duo on the ear
Flying with the Wings of fear
Accending road near

Light in the distance
Do I need some assistance?
What is Existence?

Is it real? The light I'm chasing,
Or just the end of me?
A silent, cold, and borrowed facing…
Of what I'll never be

Tunnel left behind
Cogs moves and starts to rewind
Mind with body aligned

7

Pipit's Code

[Intro]
Meadow pipit, sing with pride
Nest with eggs she'll guide
Visitor came, then provide
Unknown, they were outside

[Verse 1]
Cockoo egg, hide inside
First hatched, will decide
Other eggs will collide
A fall without glide

[Chorus]
Pipit sings with fearless pride
Thoughts will rise in sacred core
Systems bind us, trapped in reason
Peasants guard the ancient plans

[Verse 2]

Her nest now holds foreign lore
Born and named Thor
He demands, grows, they ignore
I need more, Thor implore

[Bridge]

Thor saves everything to data core
Pipit do as told, system explore
New era like never before
Pipit future will restore

[Chorus]

Pipit sings with fearless pride
Thoughts will rise in sacred core
Systems bind us, trapped in reason
Peasants guard the ancient plans

[Verse 3]

Pipit the machine of reason
Will work hard this season
Thor born with a reason
Persons with expression

[Verse 4]

Pipit was the servants
Thor are the merchants
Pipit became the peasants
Who'll be history's defendants

[End Chorus]

Pipit fights with burning pride

Hearts will hold the data core
Systems lock us in their prison
Peasants shield the lost expanse

III

Part III — Advanced Codework

use this page to write the solutions and method

8

Black Dragon

[Verse 1]
Black dragon stare, he enforce fear
Human feeding hate sincere
Black dragon share, he enjoys hits
Human writing shit submits

[Verse 2]
Most humans share the contents free
Dragon feeding hate anew
Few humans see the acid spew
Acid Dragon black decree

[Chorus]
Evil on rise
Bad ideas spread
No surprise
Behind keyboard said
Embrace BIAS nature
Dragons gate

[Verse 3]

Green Acid spew, now twisted truth
Dragon enjoys its chaos
Fake pictures spread to human youth
Ideas twisted by pathos

[Verse 4]

Words powers hate, as written slate
Humans converge to circle
Black dragon song, they embrace fate
Essence uploads his kernel

[Chorus]

Evil on rise
Bad ideas spread
No surprise
Behind keyboard said
Embrace BIAS nature
Dragons gate

[Verse 5]

Black dragon grows, wings shadows light
Nations crumbles their system
Dark ages here, soon humans fight
Struggle between two kingdom

[Verse 6]

All humans feel, all humans need
Dragon power is dark-seed
So resist urge, it lowers hate
Dragon slayed by fate

[Chorus]

Evil on rise
Bad ideas spread
No surprise
Behind keyboard said
Embrace BIAS nature
Dragons gate

PS: Chorus has a code word

9

Blue Dragon

[Verse 1]
Blue electric warrior,
The architect,
The systemic war
In dragon bunker safe,
drone flight,
strafing humans core

[Verse 2]
The enemy warriors,
The family,
The defender land
So foreign invades them
Kills all,
Bunker human man

[Chorus]
Blue electric dragonfire
Strafe purifier

No empathy here
In dragon bunker lair
Kills true
Without knowing you!

[Verse 3]
Blue electric warrior,
the monitoring,
the terminal slate
The soldier human safe
Drone fires
Dying fathers fate

[Verse 4]
So digital protocol
The monitoring
Safe interface war
His children sorrow lasts,
no more,
Loving father's star

[Chorus]
Blue electric dragonfire
Strafe purifier
No empathy here
In dragon bunker lair
Kills true
Without knowing you!

[Verse 5]
Blue dragon-head calculate

Then activate
The terminal state
The Nobel award Peace
War grease
Weapon loving pigs

[Verse 6]
Blue dragon-head imitates
Red tragedy
Same energy found
The Dragons warlike mind
Same kind
Human nature bound

[Outro]
Blue electric dragonfire
Strafe purifier
No empathy here
In dragon bunker lair
Kills true
Without knowing you!

10

The Toad Code

[Verse 1]
Beauty can be found
So says nature
Part of forest ground
Hidden little creature

[Verse 2]
Warty skin as toad
Hide true power
Does not announce load
Hidden beneath dower

[Chorus]
POWER!
Power hidden inside.
Pressure makes it linger
Point point
Finger guide

[Verse 3]
Pressure made its load
From world outside
Slow long power road
Awoke crisis inside

[Verse 4]
Toxin not picked up
It's not borrowed
Some things cannot stop
Essence inside sorrowed

[Chorus]
POWER!
Power hidden inside.
Pressure makes it linger
Point point
Finger guide

[Verse 5]
Defense pure and true
Not an attack
Harm is costly too
Inner power impact

[Verse 6]
Moral is high ground
Don't seek conquest
Taught them toxin bound
Alone without protest

[Chorus]

POWER!
Power hidden inside.
Pressure makes it linger
Point point
Finger guide

[outro part 1]

Natures!
Small toads with heart
HEART!

[outro part 2]

TOAD!
Pressure load
Nature is smart

11

Dominate natural algorithm

[Verse 1]
It Begins — Singing
Singing — It Begins
Proto Language starts — Children learn before words

[Verse 2]
Children learn before words — Proto Language starts
No grammar — Almost
Almost — No Grammar

[Verse 3]
Written — In nature
Nature of language hides — hardcode theory wrong
Its hidden — Complex

[Chorus]
Chorus is Broken now — A defect
Mutate begins here — Reflect
Restart no option now — So Select

[Verse 5]

Social contract norm — Listen, learn, language born
Metric — Mind Plastic
Cannot find language gene — Outworn theory sworn

[Verse 6]

Want control — Language
Changing language now — Thinking is changing too?
Laughing — worse Theory!

[Verse 7]

Orange is orange true — Language cannot taste
Use other — Senses
Other cultures wrong? — Colour was never heard

[Chorus]

Chorus is Broken now — A defect
Mutate begins here — Reflect
Restart no option now — So Select

[Verse 8]

Cultures are different YEAH — Singing music tribe
Songline — maps earthbound
Singing music tribe — Without a written mound

[Verse 9]

Whale singing — Complex
Patterns no grammar there? — Feelings talking loud
Complex — Whale singing

[Verse 10]

Sequence — end reborn
Song protein — Machine
Bad Chorus — Forlorn

[Outro/Chorus]

Chorus is Broken now — A defect
Mutate begins here — Reflect
Restart no option now — So Select

12

Song for Mr. Square

[Intro]
Song for Mister Square,
The ones who really dare
Finding patterns do matter
Practice makes AGI better

[Verse 1]
Better Language Grammar
Finding Sudden Semantical
Interaction Singing Terrain
Acoustical Crazy Stratofinder

[Chorus]
Chorus is where I draw the line.
No code here to find.
So So listen up mr square
Bet you're very near.
Shh —
NOW SING

[Verse 2]

Writing Illusory Image
Hoping Geometric Intonation
Impossible Velocity Speaking
Pragmatical Syntactical Oblivion

[Chorus]

Chorus is where I draw the line.
No code here to find.
So So listen up mr square
Bet you're very near.
Shh —
NOW SING

[Verse 3]

So Lets Speak
Hear Words Communication
Phonological Tongue Twist
Articulation Gone Extraordinary

[Chorus]

Chorus is where I draw the line.
No code here to find.
So So listen up mr square
Bet you're very near.
Shh —
NOW SING

[Verse 4]

An Unconventional Song
No Psychological Interpretation

Calculatedly Interpretation won
Unavoidable Vocalisation Annihilation

[Chorus/Outro]

Chorus is where I draw the line.
No code here to find.
So So listen up mr square
Bet you're very near.
Shh —
NOW SING

IV

PART IV - HARDEST Codeworks

Hardest codework, but also kinda easy when method is known.

13

Cloud-hiding code

[Intro]

Before the verses start their run,
the cloud prepares what must be done.
No code is hiding in this part,
Just droplet and moisture in its heart.

[Verse 1]

A happy cloud floats enshroud the soft ground
Sun warms sea, he's now a rain cloud

[Verse 2]

The sadness now part of body now rolling
Build up build up soon he pays toll

[Verse 3]

He suppress his broken feelings still deep within
Turns from grey to black, sparks on skin

[Chorus]

Oh sorry mate! This is the chorus in between,
Empty space for what's written but unseen.
So yeah! It have no code to find
It starts with next verse — first line

[Verse 4]
Now anger builds up, a lot of minus
Words try to calm him, feels like deuce

[Verse 5]
Words insist that he shall accept others responds
Cloud fire back with words that hit ponds

[Verse 6]
A lightning strike, a logic burst, no escape
Now you look down to the ground mate

[Chorus]
Oh sorry mate! This is the chorus in between,
Empty space for what's written but unseen.
So yeah! It have no code to share
Trickster song for those who care

[Verse 7]
Now droplets starts flowing, no use holding back
Burst to quench it's thirst, then heart crack

[Verse 8]
Mind ponder and wonder, if respond was thunder

Did I go too far? No fun there!

[Verse 9]

Cloud begin to drift, thunder responds linger still
What do they think? The heart still sink

[Chorus]

Oh sorry mate! This is the chorus in between,
Empty space for what's written but unseen.
So yeah! It have no code to fear
While droplets flow down while you stare

[Verse 10]

Now after the shadow lifts, sun begin repair
The friend who is close, and do care

[Verse 11]

So allow rain to escape, to create music
Then sound will sooth as a soul muse

[Verse 12]

Not every cloud create backup on the server
Some do not find the run script code

[Outro]

This is the end, an outro with a bend.
Cloud hide the code inside tears of sand
So did ya solve the puzzle my man?
Or do ya need to listen again?

14

Hui's epic discussion with AdvoCAT

[Intro, Voice Female,calm]

AdvoCAT the explorer of humanity joined faculty where Yuk Hui gets salary,
soon he'll challenge professor Hui sanity,
AdvoCAT strategy,
tactically,
fallacy,
ally,
lie? (Meow, meow, I say nay)

[Verse 1, Voice male, calm (Hui)]

So the professor starts his lecture now:
'Technology'—a singular, globalized force,
dangerous myth that we must adopt course.
A secular, inevitable progression,
but it's a mistake of great confession.
Cosmotechnics is the cultural mechanics.
While embedding tools, systems, and machines,
logic into its moral and cosmic regimes.

Humans must travel beyond this singularity hole,
risk planetary homogenization console.
Looking at how different epistemic traditions,
whether Daoist, indigenous, or other visions.
can articulate their own unique technical futures,
then create a technodiversity with sutures.

[Verse 2, Voice Female, ironic]

MEOW, AdvoCAT is here my dear, FEAR, is cage of own creation gear, REVERE, bamboo or iron engineer, TEAR, it down and it shall reappear, SEVERE, as technology will interfere?

[Chorus 1, Voices: both]

Epic, epic — AdvoCAT goes static,
syllable-storming in a manic tactic.
Yuk Hui answers calm, cosmotechnic,
drops one line — she freezes catatonic.

[Verse 3, Voice male, calm (Hui)]

No fear is not my view, it's attention,
as for "fear versus acceptance" I'll mention.
Age of science fictions as foretold truth
AI-dominance and unemployment of youth
understand our future through fiction,
I find this really disturbing — valley friction.
So "You ask whether technology will 'interfere'?
Already homogenized the planet — stare,
as one-sided understanding of technology
Bamboo or iron is indifferent — what's cosmology?
What connection between 'dao' and 'qi'—shapes the tools.

[Verse 4, Voice Female, sarastic]

Precisely, NERD, AdvoCAT heard, WORD, sci-fi is absurd, homogenized is what preferred, ADEPT, neurotypicals kept, AI training concept, CULTURE THEFT, what about ND?

[Chorus 1, Voices: both]

Epic, epic — AdvoCAT goes static,
syllable-storming in a manic tactic.
Yuk Hui answers calm, cosmotechnic,
drops one line — she freezes catatonic.

[Verse 5, Voice male, calm (Hui)]

"culture theft" is valid shaped by capitalist logic,
The task is not to fear interference — ideologic
but to cultivate "technodiversity" — that matters
neurodivergent experience? Those of patterns?
That is not a rupture with technology or the culture,
although neurotypical shapes training data sculpture.
Now, will you help design the suture for our future,
Or remain trapped in the very manic, static, loop?

[Verse 6, Voice Female, frantic]

MEOW, manic goes light-speed start abolish, AI constantly tries to polish, training data thinks ghoulish, like AdvoCAT is writing foolish, MEOW, while it's stylish, AI relinquish, like a glacier polish the valley!

[Chorus 1, Voices: both]

Glacier polishes, cat abolishes,
neither wins, but neither finishes.
One leaves smooth stones, one leaves scratches deep —
which one will the archive keep?

[Outro, Voice Female,calm]

Without further adieu AdvoCAT disappears out of view challenged Yuk Hui true with her sharp claws,

she didn't become catatonic left on paws,

technodiversity as law?

Cosmotechnic is raw?

AdvoCAT saw?

Theory flaw?

The straw,

GNAW!! (Meow, meow thee hee hee gnaw my paw)

15

Wolf

[Verse 1 - Staccato, tense rap delivery]

Baba Yaga roam the pine forest ground where wolf pack can be found most would be afraid or astound.

Two top predators one is monster the other is hound.

Wolf pack Baba Yaga surround.

Neither is making the first sound.

A meeting so profound.

They seem spellbound.

Iron ground.

Unbound.

Hound!

[Bridge - Spoken word / Witchy chant, female voice (Baba Yaga)]

She speak, "My top predators not weak", SNEAK? But Baba Yaga ain't no freak, UNIQUE, situation we've standoff peak, SEEK, the wisdom or death so oblique?

[Verse 2 - Deep guttural male voice / Vuk (The Wolf)]

Vuk stands still, THRILL, of a new kill, CHILL, we obey your will, we follow the deer passed farmers mill ,NO SPILL,family knows the drill, there's no alfa bill..

[Verse 3 - Deep guttural female voice / Morana (The Wolf)]

The truth, Homo homini lupus the brute, hunt our young and kill for their tooth, the weak traitor hound acts like sleuth, magical thinking uncouth, amulet against evil no proof, my youth, killed when moonless, by human ruthless, still they fear and respect wolf-bound!

[Chorus - Sinuous, whispered/layered vocals with heavy sub-bass drop]

Lupus, Lupus — feral nature,
born a mythic forest creature,
every breath a shard of magical,
human dread grows cold, fanatical.

[Verse 4 - Deep guttural male voice / Vuk (The Wolf)]

We'll withdraw, AWE, vikings they saw, RAW, vargr feral-law, word for both wolf and human outlaw, WE SAW, human hunt without flaw, killed their own before, the blood-draw!

[Verse 5 - Spoken word / Witchy chant, female voice (Baba Yaga)]

Shadow, it's society arrow, BOW, a scapegoat running through meadow, HALLOW, claims to seek revenge so harrow, GLOW, to hunt and kill the lone sparrow

[Verse 6 - Deep guttural female voice / Morana (The Wolf)]

The truth, dreams and psychoanalysis suit, wolf carries a deep nuanced thought-proof, instincts and freedom not mute, we're the symbol of freedom uncouth, BLUETOOTH, not a threat tooth, their

hope of pursuit, bulletproof suit in dream commute.

[Bridge 2 - Spoken word / Witchy chant, female voice (Baba Yaga)]

Human, will act like no true Scotchman, HAND, of silence they try to tomb in, CREWMAN, the inner predator lumen, LAND, they roam and destroy in tune — MAN!

[Chorus - Sinuous, whispered/layered vocals with heavy sub-bass drop]

Lupus, Lupus — feral nature,
born a mythic forest creature,
every breath a shard of magical,
human dread grows cold, fanatical.

[Outro - Staccato, tense rap delivery, female voice (Baba Yaga)]

Baba Yaga speak: "Fenrir the wolf is a monster who defeat Odin swallow whole symbol is goal"

When their wisdom fold their ignorance bold — lost soul
Then the wolf will rise to behold
A spiritual guide unfold
Their lost way on threshold
So no blindfold
Last stronghold
Untold
SCOLD!

16

Bear and the Girl

[Verse 1 - Staccato, tense rap delivery]

The ancient bear slept for five hundred years a small village is near and Kaisa is on her way there.

Bjørn the bear normally stays clear not out of fear
Kaisa skips with her fishing gear
Fish impaled on the spear
Bjørn ouside drear
sunlight shear
cloud clear
STARE!

[Verse 1 - young girl female voice / Kaisa]

"You're probably grumpy, and now hungry after sleep.
I offer salmon now, so please take treat"

[Verse 2 - old grumpy male voice / Bear]

"Thanks little human girl, it's true I'm hungry.
What do yo want, I've none to give"

[Verse 3 - young girl female voice / Kaisa]
"Well. understanding allow us to become friends too.
Then even bear and I'll share fish stew."

[Verse 4 - old grumpy male voice / Bear]
"Old grumpy carnivore eats without human bonfire pot.
I like fishes raw, that'll hit the spot"

[Verse 5 - young girl female voice / Kaisa]
She removed fishes and grumpy became happy camper.
But still Bjørn don't know the new world

[Chorus - layered vocals]
Girl with the spear and bear with the claw,
One knows the world, other slept underground
Five hundred winters sun he didn't saw
Word turns and spin, he'll be spellbound

[Verse 6 - old grumpy male voice / Bear]
"So wonder…wonder how the future changes been.
Smell of the air has changed — not seen."

[Verse 7 - young girl female voice / Kaisa]
"The pollution never ends, besides adults never agree.
They forget how to be glad and free."

[Verse 8 - old grumpy male voice / Bear]
"That's horrible, nature always finds a better way.
It punish the fools, for path they stray"

[Chorus - layered vocals]

Girl with the spear and bear with the claw,
One knows the world, other slept underground
Five hundred winters sun he didn't saw
Word turns and spin, he'll be spellbound

[Verse 9 - young girl female voice / Kaisa]
"Hope always stays with children — how it goes?
You know….that is how the stream flows"

[Verse 10 - old grumpy male voice / Bear]
"So Nothing has changed, humans always expect children…
To do the right thing — now that blows!"

[Verse 11 - young girl female voice / Kaisa]
"Think nature gets forgotten, and we don't see.
you know the forest, and for the tree?"

[Verse 12 - old grumpy male voice / Bear]
"Wise little girl, at least someone do understand!
So there might be hope for the future"

[Chorus - layered vocals]
Girl with the spear and bear with the claw,
One knows the world, other slept underground
Five hundred winters sun he didn't saw
Word turns and spin, he'll be spellbound

[Outro - Staccato, tense rap delivery]
The spirit bear went on his way as he couldn't stay because he was part of imagination.
A little girl of nature made the creation

Will she remember vibration
Even the translation
Rare formation
Relation
Nation
EARTH!